**SAE - Dreams in Art - Studio Application**

Below is the assessment rubric for this part of the project.

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Studio work goes well beyond expectations in conveying understanding | Studio work shows an complete understanding of the concepts | Studio work shows a nearly complete understanding of the concepts | Studio work shows an emerging understanding of the concepts | Studio work shows very little understanding of the concepts | Studio work not present or completely misses the mark |
| **Develop Craft** | Your artwork shows a developed skill with the media used and shows attention to detail and care and skill in construction | 20 | 19 | 17 | 15 | 13 | 11 |
| **Envision** | You developed your initial ideas into a finished artwork and you found a unique and personal visual solution that avoided obvious clichés | 20 | 19 | 17 | 15 | 13 | 11 |
| **Express** | You considered and integrated all aspects of your composition so that your artwork **communicates** your “big ideas” **effectively** | 20 | 19 | 17 | 15 | 13 | 11 |
| **Stretch and Explore** | You planned and experimented with multiple solutions in order to explore **creative possibilities** before deciding on your course of action. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Engage and Persist** | You showed persistence in **achieving quality** results and refined work based on your own observations and feedback from others | 20 | 19 | 17 | 15 | 13 | 11 |

**Essential Questions**

How do artists use images to access or refer to the subconscious?

What value might there be in accessing our subconscious through art?

What techniques did the surrealists use to tap into their subconscious? Were they successful?

**Objectives**

To explore the potential for using the subconscious to make art

**Studio Preparation**

**Part 1 – Experimentation with Surrealist Techniques**

In each of the next three classes you need to experiment with the 3 surrealist techniques.

**– Decalcomania**

* Take paint and mix it onto a paper.
* Take additional paper and press it onto the surface
* Use these new marks as a basis for a painting.

**- Frottage**

* Take some papers and graphite sticks and go into the hall and do some rubbings of various textures.
* Bring them back to the room and cut them up to make a collage, draw on them, whatever to make an interesting artwork.

**– Automatic Drawing/Finish up**

* Do a few automatic drawings and turn them into artworks.

**Final Studio Work**

You will do a final artwork. It may include any or all of the techniques above, it may be Veristic Surrealism or it may be inspired by the Aboriginal Dreamtime paintings.